



Glass Blowing & Fusing: Spring 2018

GLASS BLOWING EXPERIENCE

Experience the art of glass blowing in a small group setting. After covering safety rules for the studio equipment and tools, you will get to work creating a unique paperweight. Instructors will work individually with each participant to select and apply layers of color and shape the molten glass into its final form. After class concludes, your paperweight will be polished and etched with your name and date. All materials and tools are provided.

Barbara and Larry Domsky

Sa | Feb 17 | 4-6pm | \$229 | Domsky Glass | 181AR1172A

Sa | Apr 21 | 4-6pm | \$229 | Domsky Glass | 181AR1172B

Sa | Jun 16 | 4-6pm | \$229 | Domsky Glass | 182AR1172A

Sa | Aug 18 | 4-6pm | \$229 | Domsky Glass | 182AR1172B

GLASS BLOWING: INTRODUCTION

Manipulate molten glass using the blowpipe and related techniques including blowing, jacking, blocking, shaping, transferring, and finishing. Class time is divided between lecture and individual hands-on instruction. Instructors will provide guidance, troubleshooting, and resources to aid in the furthering of your glassblowing education. Topics include: studio safety and etiquette; introduction to tools and equipment; furnace and gathering procedures; safe glass handling; solid hot glass working techniques (paperweights and sculpted form); blown hot glass techniques (vessels and hollow forms); and vessel making. \$400 for materials due at first class session.

Barbara and Larry Domsky

SaSu | Mar 10-11 (meets 2x) | 2-5pm | \$399 | Domsky Glass | 181AR1173A

SaSu | May 12-13 (meets 2x) | 2-5pm | \$399 | Domsky Glass | 181AR1173B

SaSu | Jul 14-15 (meets 2x) | 2-5pm | \$399 | Domsky Glass | 182AR1173



UNLV Continuing

Education is excited to work with Barbara and Larry Domsky of Domsky Glass Studio for these new courses. Closed toe shoes, long sleeved cotton shirt, and long pants are required. Please bring a bandana to keep sweat out of your eyes, water for hydration, and protective eyewear. Domsky Glass is located at 2758 S.Highland Drive in Las Vegas.

REGISTRATION & INFORMATION

For information or to register, call 702-895-3394 or visit ced.unlv.edu/cat2018.



GLASS FUSION EXPERIENCE

Take a crack at the art of glass fusing with a two-hour session where you craft a beautiful 8 inch bowl or a set of four 4x4 inch coasters. Instructors guide participants through the process start to finish, teaching cutting techniques, glass choices, project assembly, and fusing options. All materials are provided. Hand tools and safety wear are provided for class use. Projects will be fired and ready for pick up a week following your class. We will use latex gloves, so please bring alternate gloves if you have a latex allergy.

Barbara and Larry Domsky

Sa | Feb 17 | 11am-1pm | \$125 | Domsky Glass | 181AR1174A

Sa | Apr 21 | 11am-1pm | \$125 | Domsky Glass | 181AR1174B

Su | Jun 10 | 11am-1pm | \$125 | Domsky Glass | 182AR1174A

Su | Aug 12 | 11am-1pm | \$125 | Domsky Glass | 182AR1174B

GLASS FUSION: INTRODUCTION

Work with Bullseye Glass in sheet form, as well as frit, to create an 18 inch glass bowl. In this introduction to glass fusing, you will practice with basic glass tools, gain experience in pattern making, and work with kiln firing schedules, all essential techniques for fusing and slumping glass. All materials to create one art piece are included in the materials fee. Hand tools and safety wear are provided for class use. Projects will be fired and ready for pick up a week following your class. We will use latex gloves, so please bring alternate gloves if you have a latex allergy. Bring a notebook and pen, as well as lunch and snacks. \$380 for materials due at first class session.

Barbara and Larry Domsky

Sa | Mar 10 | 10am-4pm | \$299 | Domsky Glass | 181AR1175A

Sa | May 12 | 10am-4pm | \$299 | Domsky Glass | 181AR1175B

Sa | Jul 21 | 10am-4pm | \$299 | Domsky Glass | 182AR1175